

FREE RADIO NEWS

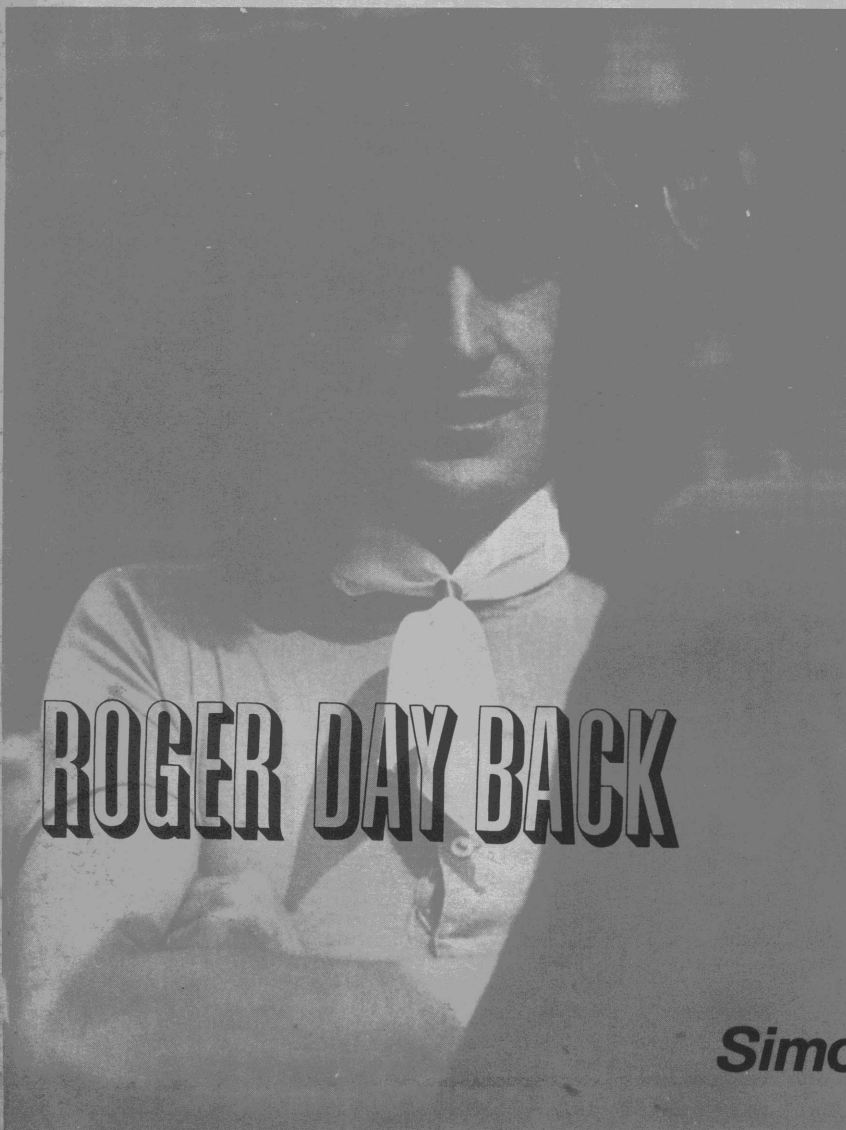
No. 6

Radio
North
Sea
News

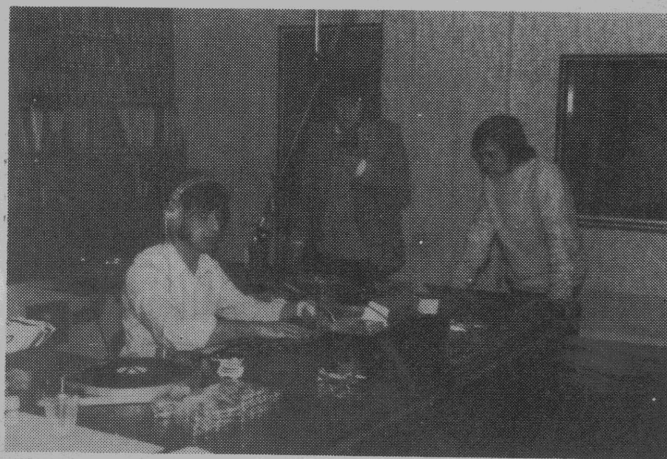
1970

POP PIRATES AHoy!
RADIO NORTH SEA ON 217

2/-



ROGER DAY BACK



RNI Story ➤

Simon Dee — Centre Pages ➤

the Radio Veronica Book

**The story from 1960, in Dutch,
with over 90 photos of the ships,
studios & deejays.**

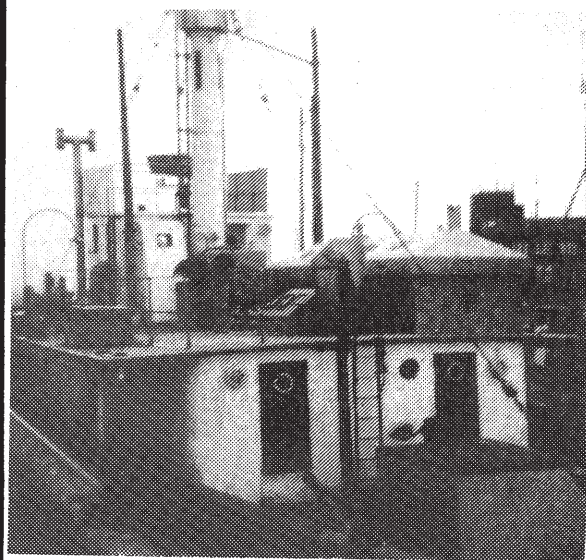
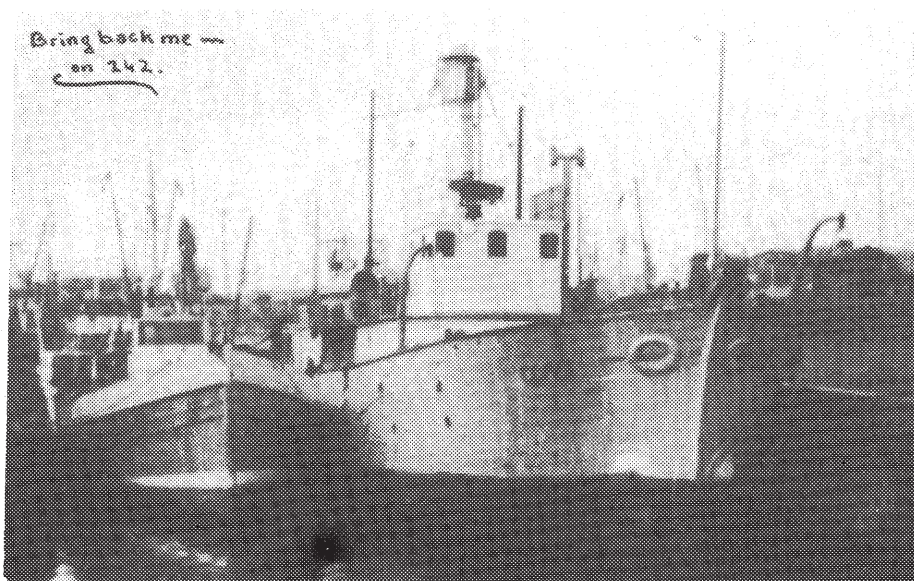
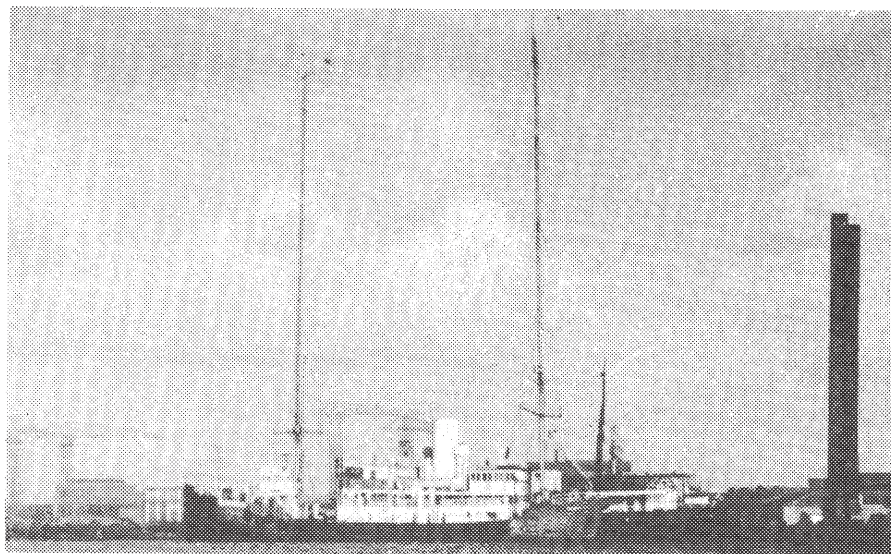
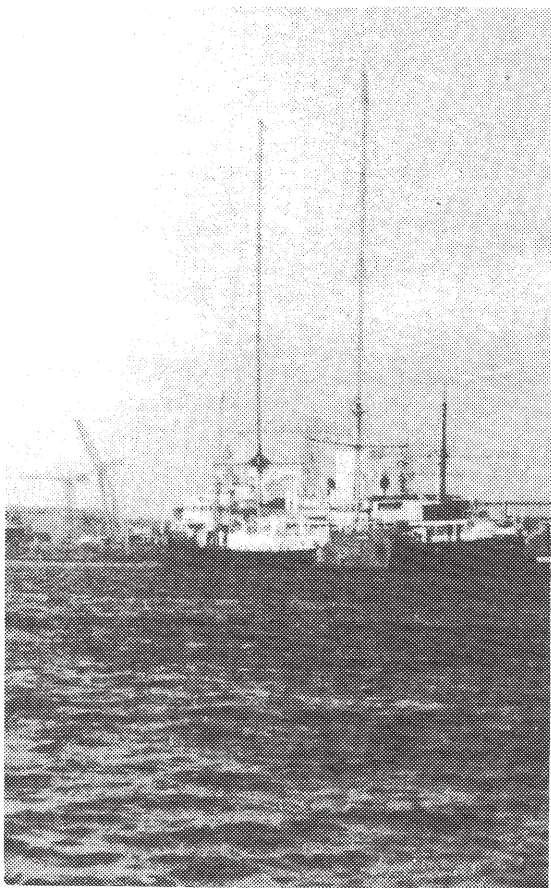
**Send a 15s P.O to: FRC-Holland,
van Swietenstraat 123, S-Gravenhage, Holl.**

Free Radio Penfriends Club

We have almost 200 members,
and also 20 members who live
in Sweden.
This club is open to everyone who
supports Free Radio..
(Members of FRC, FRA or CIB)
You can have as many pen friends
as you like.
So write today and get some
pen friends, all free.
Please write to this address,
enclosing a Stamped addressed
envelope.

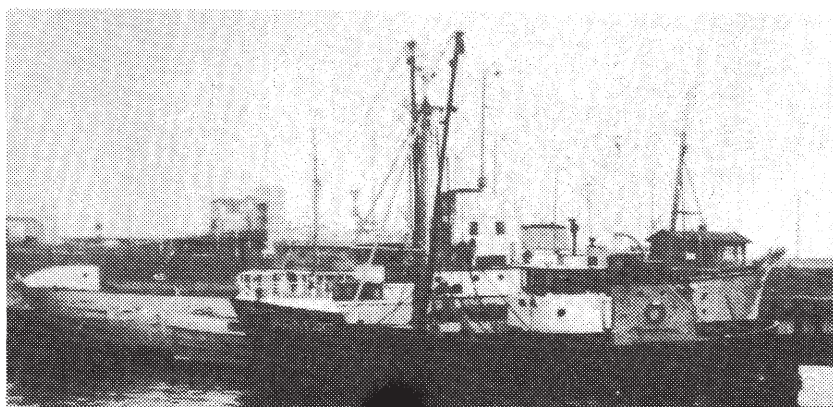
**F
R
P
C**

24 Salford House, London, E 14



Carolines & the Comet in Dock

The top pictures are of the Carolines, in Amsterdam. In front, with the taller mast, is the Mi Amigo, which is now a rusty red colour. The North ship still has "Radio Caroline" painted on the other side. The Scotland "Comet" is in Ulssingen harbour, without the mast, and is rumoured to be used as a pleasure boat. The Carolines are now guarded by dogs to stop the people who were at one time stealing equipment.



OBDS & ends 2

Taped Radio Stations

On the tape radio stations scene: Radio Tape seems to be expanding! As you can see in their adverts in FRN5 & 6, on the inside back page. Then there are those intrepid people in Scotland who run such things as Radio Scotland North, The BTRS, or British Tape Radio Service, etc. You can read all about Radio Scotland North on this page, which leaves me space to deal with the BTRS: It sends out taped shows to many people in the UK, for no fee - as long as you send a tape and return postage. Mind you, they did say they that they wouldn't say no to a couple of bob contributions from you! So send away to BTRS, 91 Queen Street, Peterhead, Aberdeenshire. The information came from our old buddy Peter Heath of 36, Balgray Rd., Lesmahagow, Lanarkshire, Scotland

New Slogan

Can you think of a good slogan for a free radio car sticker or poster? Or perhaps you could dream up a design or symbol for free radio? Or a combination of both! Take your time, and ask your friends if they have any ideas. When you have thought about it, send your answers to: FRN Competition Time Number 2, FRN, 28, Kingaby Gardens, Rainham, Essex. What's the prize? Wait and see. But the winner's ideas will be used on thousands of badges, stickers, posters, leaflets, cards and adverts!

Tune In

Catherine Baker, who began the original Commercial Radio Listeners Association in 1967, writes: "Tune to Radio New York Worldwide!". She says it is a commercial station on short wave. And can be heard from 6pm on 19.3m. If you write to their fab DJ - Jim Elward, please ask for his "1928 Picture", apparently no one wants his "1928" Pictures! Please oblige him.

Subscriptions

Please do not send any more subscriptions to FRN until further notice. This is because we are changing over to monthly sales completely. All present subscriptions will be honoured to their full extent.

SELL FRN!! IT IS VERY PROFITABLE! You can sell 12 copies for 24/-, but it will only cost you 15/- !!! Become an FRN agent now!

Warning

The Tape Adverts in FRN4 and 5 for D. Webb of 25 Steyne Rd., Acton, W3 should be ignored, as Mr Webb seems to be supplying tapes no longer. And he also has moved.

Inland Pirates

Radio Pandora was caught and fined before Christmas, and so was Radio Pimpernell, which broadcast tapes from Roger Day and Ed Moreno. Their transmitter was the old Radio Free Caroline one, but the new owner burnt it when he was raided by the GPO "representatives". Also Radio Viking, of Wembley, was caught, after remaining on the air between October 68 and July 69. The post office men have also been very active in Sussex, having caught and stopped two pirates near Brighton. The other stations, Sun and Radio England still play on. Back in London, Radio Jacqueline on 205 can be heard on Sundays, much to everyone's amazement. But Radio Gemini have been stopped permanently by being fined a total of £120. They ran their station from a MOVING (!) VEHICLE, but it didn't stop them getting caught. In France, Radio Campus operates on 428 from Lille. (Their address is 44 Rue Mariotte, 59- Lille (7c) FRANCE. Radio (FREE ?) London on 227 has been heard lately on weekend early mornings as far away as Sweden. Two letters have arrived from Sweden this month with reception reports of the station. The Isle of Wight has two pirates: Radio Sound City on 219, and Radio Free Wight. They even have a DJ who calls himself by the name of Grillo! How about that for hidden advertising?

ANSWER TO COMPETITION TIME NUMBER ONE.. (Which appeared in FRN 5)

In fact the picture fooled many of you.. it was not the Olga Patricia, of Radio England fame, it was the Olga 60, alias Magda Maria, alias Margarete, alias Bon Jour, also known as the Mi Amigo, which floated Caroline South for over 3 years. It was built in 1921 in Kiel. The winner, Gordon Darling of Ruislip, Middx, should have won a night out with Auntie Mabel, in Kentish Town. But as the old dear is still waiting for Tom Edwards to take her out to the Radio City fort. I think someone should tell her the bad news! Anyway, Gordon was given the consolation prize of 200 worthless copies of FRN 1 for his pains. He replied "Big Deal".

Thanks!

Many thanks to all those kind readers of FRN who sent books, cuttings, photos, magazines, and items of information that we might otherwise have missed. Keep on sending them in please.

Thanks must also go out to the stout hearted people who never gave up fighting for free radio. Who through 1969, the year without free radio, continued to support the idea of free radio whenever they could. Special thanks go out to the ones, who all through 1969, sent donations to the FRC and Free Radio News. We don't know how we could have managed to get this far without you. Here are some of those who have been keeping the flag flying with the help of their postal orders...

M.T. Evans of London N4
Lesley Rees of Harlow, Essex
Peter Heath of Lanarkshire, Scotland
D.E. Williams of Havant, Hants*
R.G. Smith of London N 19
Paul S Hansen of Copenhagen, Denmark
Jim T Bardsley of Guildford, Surrey
Ricky Michaels, of Los Angeles, Calif.
I.R. Langley of Leicester
Roy Brooker of Godalming, Surrey
Mr & Mrs Paul Charles of Ealing FRC
Bob Ginger of Harrow, Middx
"Someone nice in Ireland" (forgot name)
Christopher Edwards of Ealing,
and finally the anonymous fiver which came inside a greetings card.. By George that helped keep the wolf away from the Editors door for several days!

And remember, you must, every one of you reading this, play your part in keeping the subject of free radio in the air, and on the winning side. Thanks again.

* Mr Williams runs a tobacconists shop in the High Street, so when you go there, pop in and buy something!

HUGH MARTIN

Dotted all over Europe are a number of tiny nations that have big, big radio voices. Luxembourg is the one that we know best, with its two powerful radio services, but there is also Manaco, a French language commercial station, and Transworld Radio, an American

Dotted all over Europe are a number of tiny nations that have big, big radio voices. Luxembourg is the one we know best, with its two powerful radio services. And there is also Monaco, operating a French language commercial station and Trans World Radio, an American religious service, the Vatican State, and Andorra.

Few people seem to realise that there are two radio stations in Andorra. Radio Andorra itself, and Sud Radio. (Also it is known as Radio des Valleees d'Andorre.) Sud Radio has acquired a 400kw transmitter, and has put out test transmissions, in the English language during the evenings.

The main Radio Andorra, on 428m, has been beaming early morning test transmissions towards Great Britain under various names for over a year now, but reception is far from good.

It has been reported that San Marino, a tiny state in the middle of Italy, has applied to the Italian Government to start a powerful commercial station. San Marino does not enjoy complete independence from Italy, being in a similar situation to the Vatican State, but since the Vatican has been allowed to operate an extensive TV and Radio service, hopes are high for the plans of San Marino. There are rumours afoot that plans are again being made to start a radio station in Liechtenstein, a state small in comparison with Luxembourg, in the mountains of central Europe. However, since attempts have been made before and failed, it seems unlikely that Liechtenstein will ever get onto the air.

Whatever the prospects of the future of our own domestic service in the UK may be, it looks as though we can expect some exciting developments from the mighty midgets of Europe.

Pirates Caught

Brighton's Swinging Radio England has been put off the air by the GPO. It was raided by the Post Office men at 5.15pm on April 26th, in the middle of the show by DJ "Merbie". The station has been on the air, this time, since November, on 227m. The other Disc Jockeys are: Bob McCord, Mark West, (not THE?) Hal Martyn, and the Merbie himself.

BRILLO

Former Radio Free City man, Gary Stevens, has been operating Swinging Radio 01- 736 3258, from Fulham. Just dial the number and see if he is still going. Radio Sound City on the Isle of Wight, has been caught, we were told by their DJ called Brillo. They were operating on 219 metres.

SO SORRY

SORRY FOR THE DELAY IN BRINGING OUT THIS EDITION OF FRN.

It really wasn't our fault, we did try our very best to get this issue out to you sooner, but everything went wrong. It all happened as we were in the middle of reorganizing the FRC set up. The IBM electric composing machine just decided to curl up and die, and left us with only an aged Underwood manual typewriter! In fact it was the one we used to set out FRN 1 to 4. But it was SO past it that we had to get the electric machine going again. Of course, when they finally decided to come along and look at the thing it was already January/February. And I almost threw a fit when they said they were going to charge the earth just to LOOK at it! So I eventually bought a new machine, and after much brilliant effort from several people, here it is again! But don't expect such delays again. The FRC is getting more organized and more efficient every week, and all our work is gradually being got on top of..(Ow! That bad English really hurt!)

Alex McKenna

WARNING!

According to an anonymous report phoned in from an irate pirate-hater, on October 5th, nineteen people who were adrift in a small boat after a collision, could not get through on their radio phone because of interference from a land based pirate operating on Top Band, near the emergency frequency of 2.182 Mc/s. Of course, this is possible, and we advise people not to use these frequencies. If anyone wants to communicate, it is best to use the phone. Save frequencies for broadcasting, and messages that matter. The GPO always like to keep monitoring these frequencies, as interference can be dangerous. In fact medium wave could well do without the stupid people who use it for chatting to their pirate friends. This sort of phone-like conversation entertains no one, and merely gives ammunition to those who wish to keep all but the BBC off the air.

Top

F.R.N.

Sellers

1. Roy Brooker -Godalming 40
2. Phillip Thomas -Portsmouth 36
3. P.C.Troll -Romford & Wimbledon 25
4. Paul Treleaven -Ilford 21
Keith Millborrow -Worthing 21
5. Roz Barber -Gravesend 20
Ailleen Gallaher -Colchester 20
Peter Stephenson -Brighton 20
6. Peter Lenton -Kettering 19
7. Kjell Bergkvist -Borlange, Sweden 1C
8. Carlos Moss -Romford 9
9. Barry Partridge -Hornchurch 8
10. V.S. Brown 6
11. D. Roberts 4
Alan Swallow -Manchester 4

You can sell FRN too: Order a dozen or more, pay us 1/3d each, and sell them to anyone you can think of..friends, shops, people in the street, and make 9/- per dozen.

YORK

The first legal-independent radio station is operating from York. It is called University Radio York, and operates on 301m, or 998 kc/s on the medium wave band. It has been on the air since April 30, of last year, and has a format of pop, news and current affairs. When the station came on the air for the first time, it was found that the station could be heard by the citizens of York outside the precinct of the University. But their GPO licence permits them to be heard only within the University grounds, and so the power had to be decreased, by order. One may ask oneself why they should not be heard in the town, especially as students live there, but of course it is no good trying to argue reasonably with the GPO is it?*

*(you may remember that the GPO said that there was no room on the wave bands for commercial stations of any type. Now of course they have suddenly found room for many BBC local stations, and medium as well as VHF. Even the poor old GLO, under the Tories was forbidden the use of MW for their 4 planned local stations for London (read FRN 1) but now it seems the BBC will be allowed to do the same thing, without commercials, in London, with the GPO's blessing. All the more reason to remove BOTH monopolies. If they can use lies, and half truths to pull the wool over our eyes once, they will do it again.

WATTAGE and REPORTAGE

North Sea Report from
Hans Verbaan, of the Dutch FRC, writes:

"I tell you the story of my trip to RNI. One Tuesday I got onto the tender at 2.30 in Scheveningen, with the permission of Mr E Boillier. I spoke to him in the morning at the shipyard, and told him I would like to take some photos for FRN. He said "It's OK, I know FRN" Mr Boillier is a nice man. I was going toward the tender, and who should I see there but Carl Mitchell, and Andy Archer, and Alan West. I told them that I was from FRN, and gave them a copy of the last issue. They all said they liked FRN very much. So did the Dutch crew.

Andy and Alan told me to ask you to send copies of FRN over to them on the ship! They also wrote these two letters*while going out for the first time on the Mebo One tender.*(see this page for both)

The trip to the Radio ship wasn't very easy, the customs men withheld permission to leave the harbour, and while we were waiting, I had lunch with the DJs, the captain and crew.

Meanwhile Mr Boillier went to the customs at Rotterdam to get the papers. We all waited until 5pm, when Mr Boillier returned and said we could not go on the Mebo 1 as planned, but would go out on a small tugboat.

Within an hour we had got to the radio ship. I couldn't get any photos of the ship because it was too dark. I was told that the boat would leave in ten minutes, but I could stay the night if I wanted. But I had to get to work the next day. So I asked where the studio was, and dashed to it. I saw Roger Day there, and Horst Reiner doing his show, and I took some photos of them. (printed elsewhere.)

It really is a big studio, twice as big as my living room at home! I looked at my watch, and saw that I had only two minutes to get back to the tugboat, so I ran back to our small tender, and we were on our way to Scheveningen.

I looked back at our new Free Radio station, and hoped that she would be there for years. And I wish Mr Boillier, and his colleagues all the luck in the world."

Dear Sir,

re the newssheet "For Your Free Radio Information". I would like to point out that as far as I am concerned, the S.C.R.A (Sutton) are a bunch of rogues! I sent them a PO for 27/6d last November, for a tape and a subscription to their newsletter. Despire several phone calls, and reminding letter, I have received nothing. Not exactly the way to gain new followers!

John Eveleigh,
9, Witla Court Rd., Rumney, Cardiff

ED- Possibly they are having similar troubles to FRC. But as everything seems to have ceased coming from them, perhaps it would be wise to give them a wide berth until further notice.

Our old friend , Ad Couwenberg, of Hoogstraat 17, Heusden a/d Maas, Holland, writes:

"To all readers of FRN..and all jingle lovers. You must write to Radio Veronica, Postbus 218, Hilversum, Holland, and ask them to play more and more jingles!"

So what about it then ?

In Denmark we have three radio networks. All are on VHF, and all are state run. Programme One is for the family. Prog 2 is more serious, with classical music and talks. Programme 3 is like Beeb One, but it is only on from noon to 8pm, then it goes off until 10pm, when it joins Prog 1. But from this Spring there will be some alterations: Already producers and announcers are being trained at the ABC in Portland Place, and at Swedish Radio 3. Which is a music programme, and is the most popular station in Denmark, more so than Luxembourg. So, as for the future, we will have round the clock service, no commercials, but some jingles, and DJs in the style of Jimmy-oh boy-Young, John Peel and Mr Traitor himself, Johnnie Walker. Oh boy, what a feast! Beeb One and Swedish Rhapsody..oh my stomach hurts, I feel sick.

Paul Hansen

Dear FRC,

I wrote to you 3 months ago enclosing a PO for 1 copy of FRN 6, and I have still not got it. I wrote to you 2 weeks ago in answer to your advert in Record Mirror concerning the new pirate stations. I have still not got an answer. I write now, will I get anything I wonder? I am a member, and if this is the way you treat your members, your organization STINKS! If you can't be bothered to reply your organization should be exposed as a fake. Right now this is what I think of the FRC. I await your reply.

Yours, J.D. Shropshire.

REPLY FROM THE EDITOR OF F.R.N :-

Dear J.D. (since retracted statement), thank you for your letter. We, at FRC, so much like frank letters. And this was a very frank letter indeed. Although you now understand our position, having had a reply from me through the post, I hope you won't mind me going through the explanation again for the readers.

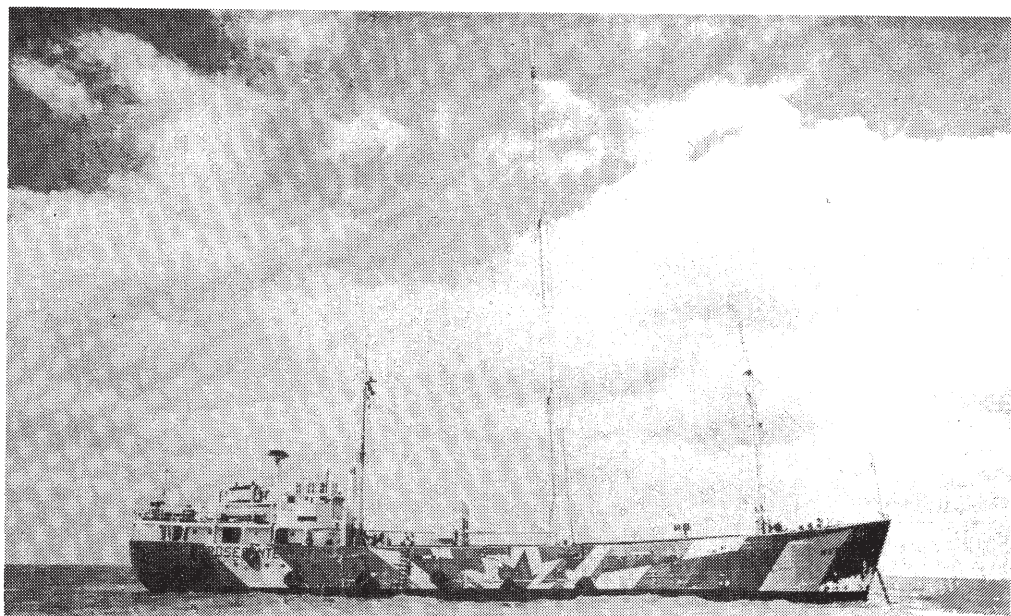
So, if you have ever felt as hard done by as old J.D., then here's a real hard luck story from the pen of FRN..

First of all, FRN has had to be run, up to now, on a non commercial basis. That is, we do not aim to make a profit out of you when you buy this paper. In fact it is taking a lot of extra money to keep this paper running. And where does that money come from? Not from the ordinary readers, but from donations made by a handful of loyal people who feel strongly enough to give more than words to the free radio cause. It is thanks to these people that this paper can be sold to you at such a low price. (a paper almost without advertising, with a small sales costs a lot to run.) The problem we had was firstly a lack of money.. You all read the appeal to SAVE THIS PAPER in the last FRN. But so very few of you bothered to help. Then there was lack of labour. It took ages to get through all those letters from the adverts. So it was decided to stop FRN and concentrate on the leaflets, etc And production of these has not ceased since 1968 ! Now we have spare time, and at last enough money for this edition, so here it is! Remember, your criticisms only have any weight at all, if you are doing YOUR bit in the fight for free radio. There is much to be done. The press has to be told to get the facts right about free radio. The public has to be told about North Sea and the MOA infringed thereby. One just can't help but infringe that silly law! We have to show up that law for the stupid thing it is. We hope everyone will just ignore it.. like the law which still stands, which condemns to death anyone who doesn't do one hours archery practice on the village green every Sunday! So.. everyone breaks the Marine Offences Act.. by listening to RNI, by writing to it, then by talking about it, then by writing about it, then by having tapes on it, and by advertising on it! In that way RNI will live!

SOUND is coming

IT'S RADIO NORTH SEA &

Andy, Carl, Alan, Roger & Mark too.



Well, at last, we have our pirate radio station. But what a chequered career it is having! At the time of writing it is still of the air, after testing on 217m.

The Jamming was the really annoying thing. The noises on 186 could be easily explained away, after all they were just trying to get their morse code through over the top of RNI. (they said.) But then they jammed with a "double sideband" signal on 190 on April 15.

After weeks of testing on short wave, the 186 transmitter finally came on in the evening of February 12th. Although it may have been picked up even before then. The German announcer, Hort Reiner 1= The German announcer, Horst Riener came over quite loud with the odd-sounding RNI jingle, and occasional taped messages from Roger Day, and that theme tune which seemed to be always on, "Man of Action". (write to FRC Holland if you want to know where to get a copy.)

The testing went on and on, until on Sat., February 21st, Roger Day came on with a live show of his own.

Then on the Tuesday, Feb 24, Andy Archer, Carl Mitchell, and Alan West came out on the tender for the first time. The station was in business!

When the tender left the same day, it took off Johnny Scott, for the last time, a German girl DJ, and Hannibal, who actually came back!

The official opening, on Saturday Feb 28th at 6pm, was a fiasco! The promised increase in power turned out to be the opposite, and all the mikes came on and off at all the wrong moments. But they carried on. As the interference from the morse code got more and more annoying, a new voice came over the Andy Archer show. It was good old Mark West, of Essex! The next day he seemed to have got a job on the station as Mark Wesley. I suppose two Wests are more than enough on one boat!

The station was not coming in well in London, as the directors found when they came to our fair city. So an immediate order went out to move the ship to the Essex coast, which they did on March 23, being on the air all night as they were sailing. Round Veronica, and heading for Clacton!

The signal was much better in the UK, but so was the interference to coastal ships. (At least that's what they claimed.) The pressure built up in the press and on TV, until something HAD to be done and quick, to stop the station being overrun by the Navy. So, on March 28th, in the middle of a show, the station went off. An apology went out over 49m and VHF, and very soon these two transmitters were put off the air too.

They came back on VHF and 190 metres on April 10th, at about 9am. (the short wave transmitter having broken down.) The plugs for the FRA were now officially ordered, and were coming in thick and fast.

But from the morning of April 15th, the GPO started jamming on 190. They used a "double sideband" of about 1000C/S tone, which, as we all know, made a dog's breakfast of the whole thing.

Immediately dozens of letters were sent to the papers by FRA people, the press were harried with phone calls, and press releases were sent out every couple of hours. A complaint was sent to the Minister of Posts and Telecommunications, and later FRA representatives went to the House of Commons to help word a few nasty questions to be asked in the house by Conservative MPs.

Did anyone know that the GPO jamming signal could be heard on short wave, as well as parts of medium wave?

Did anyone know the jamming could be heard quite well in Denmark?

Well the GPO didn't want to know.

A group of pirate started much publicity inland by trying to jam Radio One as a sort of cock-eyed revenge. But FRA managed to persuade many of them to calm down and give up the idea.

On April 18th, FRA organized a small protest about the jamming, outside the BBC Broadcasting House, which attracted some real interest.

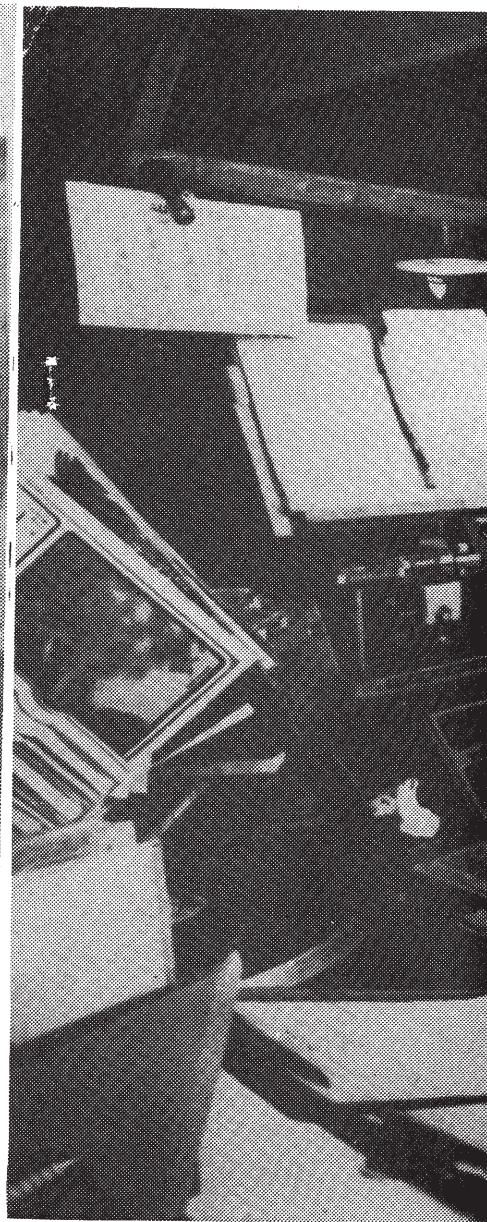
The same day, the FRA Action Appeal was set in motion, and it is still gaining impetus. The initial target of £4500 will cover legal expenses, and organizing the Demonstration protesting against the GPO jamming of Nordsee.

In order to publicise the rally, it will be necessary to send something to all the FRA members telling them about it. This will soon be done in Broadside Mag. Part of the money will go to this. The rest will be used for the legal costs involved in trying to take the Government to court over the jamming. Possibly an injunction can be brought, stopping the jamming until a court case can be heard. But bringing the Government to court is an unknown occurrence, and it will remain to be seen how it goes.

Meanwhile, RNI has been testing on 217m, a frequency used by Moscow Radio. The RNI transmitter came on testing on April 18, 19, and 20th, and at the time of writing has not returned yet. By the time you read this though, the station should be back on again.

The station's amateurism is going fast, and programmes are becoming more slick. This is partially due to the influence of Duncan Johnson, who joined RNI on 10th of April. Duncan does fantastic promos, and will be good on the News when the Telex is working.

Tony Windsor almost got the job of RNI programme director, but instead they have chosen an American TV Producer.



Around the Pirate Studios



TOP LEFT: The Radio 390 Studio on Red Sands fort. Chief announcer Edward Cole making the last broadcast from the station at 5pm, July 29th, 1967.

TOP RIGHT: The DJs on Caroline North on September 1st, 1967, the night the MOA affected the Isle of Man. The DJs are, from the left: Dee Harrison, Don Allen, Wally Mehan, Mark Sloane, Jimmy Gordon, and Martin Kayne, (seated).

BOTTOM LEFT: Simon Dee on Radio Caroline's first days, with panel operator using equipment later to be used on the North ship, as in the other picture.

BOTTOM RIGHT: Tatty Tommy Edwards on Radio City, queing up a taped promo. This photo was taken probably in early 1966, or late 65.

The ANDY ARCHER SPACE Quickies

Following my last outrageous column, I'm surprised that I've been asked to write to you again! Seriously though, I really enjoy reading and writing for FRN.

You'll notice this month there is a picture of me. It was taken when I compered a show in Wolverhampton. Well, after seeing a photo of Alex in the last edition, I just HAD to have one of me featured!

Send your entry to the Ugly Mug competition now.

Boy, did I get a ticking off from Auntie for speaking at the FRA rally on August 17th! Some friends of mine are starting a group called TRADE, it should be outrageous!

(ED:--with a name like that, YES) NEW CHANGES IN RADIO ONE!

Edward Cole doing Rosko's show. Rosko moving over to the news in Welsh..Stevi Merike treating his once-every-5-week spot as if he's taken over the J.Y. Show!...

See ya next issue!

ANDY

NOTE: Andy can now be heard on Radio North Sea between 10am and noon.

The Andy Archer Herd is soon to start again, keep tuned in for details!



TRIPS TO VERONICA are running every day except Sunday, at 7pm, from Scheveningen. Go to the ship office, (Fran Vrolijk), at Vissershavenweg 50, Scheveningen, and ask for Mr DIRKZWAGER. Say you are a reader of FRN. The cost for the two hour trip is just 12 shillings, or 5 guilden.

IF YOU CAN HELP with publicising the rally in August..(poster-sticking, leaflet handing out, sticker sticking, etc) ...then send a SAE to Rainham, marked: RALLY HELPERS.)

If you would like to be an FRA local helper or Branch Secretary where there are none already, write to:

Bob Craig,
FRA Brach Co-ordinator,
FRA Branch F
FRA Branch Co-ordinator,
13 Horndean Road,
Emsworth, Hants.

Thanks to Doreen Pettifer for doing a grand job on the Campaign membership forms and Organizers Newsletter.

The Brighton FRA and FRC organized a splendid Independent Radio Exhibition on February 14th, at the Union Hall. About 200 people attended.

Thanks to Nutty Norah, or the Don Allen Fan Club, for helping distribute FRC publicity.

Rumour has it that yet another try is going to be made at broadcasting from Radio Andorra to the UK. GOOD LUCK!

Thanks to: Ad Couwenberg, Paul Hansen, Kjell Bergkvist, Paul Foged, Robert McWilliam, Hans Verbaan, and Robert Arnold for their help in preparing this FRN! The BBC is being sued by Manx Radio for allegedly calling the station a pirate radio, during a "24 Hours" programme. That jingle in the Jimmy Young Show--- is it Morning Radio, or MOURNING Radio??

Everyone was so glad that Johnny Scott left Nordsee! (except that Defender of the Progressive Music stations, Roy of Godalming, who organizes FRC Organizers.) Has Roz of Gravesend been talking to you lately?

When you know what makes a watch tick... you'll make one yourself! Or buy a BULOVA! I must get a new watch! But if everyone got a TOSHIBA 8-Track Stereo for their car, no one would listen to Nordsee in their cars, would they? So, if you know someone who listens to the BBC, buy them a TOSHIBA for their car!

Carl Mitchell's gremlins gained him more enemies than the PMG! Get rid of them, Carl, we're not all under 5 years old!

RADIO SCOTLAND NORTH
12 Bruce St.,
Macduff, Banffshire.

We record on 7in spools, on 4-track, at 3 3/4 and 1.7/8 ips. Also on 2-track, with 5 1/4 in spools at the same speeds.

We can record our shows free, if you send the return postage.

We have jingles, new, weather and commercials, with a Caroline/Scotland format. Write to us now.

Radio Geronimo 205

If you like "progressive" music, you must tune to Radio Geronimo on 205 metres, at Midnight every Saturday night. The shows come over loud and clear via the 350 kilowatt transmitter of Radio Monte Carlo.

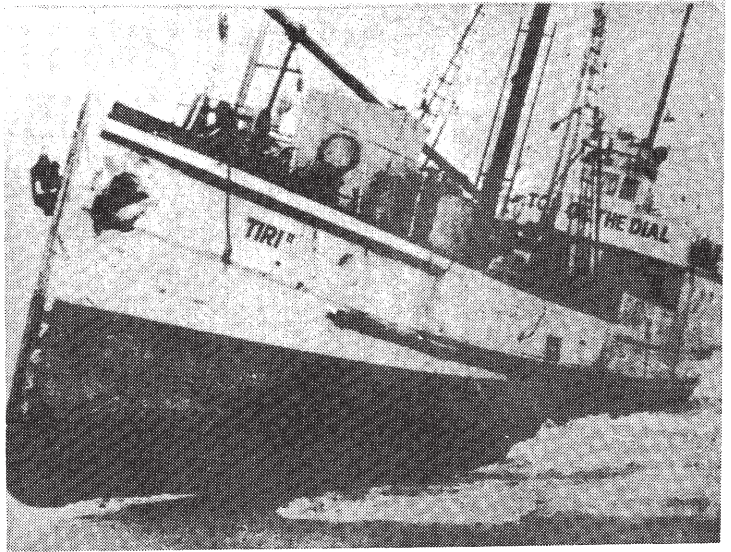
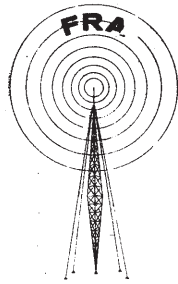
The stations organizers hire studios in London to record the programmes, and pay Monte Carlo for the airtime, which must work out expensive. But they claim an audience of 350,000, and hope to gain advertisers soon.

They started broadcasting on Radio Andorra, calling themselves Radio 428, or Radio Rupert, but very soon called it off when they realised, like the Caroline Revival Hour, that the signal was not good enough.

Their address is: 1 Harley St., London W1

ADW4
AUG
23!

THE CAMPAIGN MERGES WITH FRA



PARLIAMENTARY ACTION:

Representatives of the FRA have talked to various MPs this month, to gain their support for free radio. Two FRA members recently helped Mr Eldon Griffiths to compile facts for a question asked in the House about the legality of jamming Radio North Sea. As you know, the FRA will soon be represented in Parliament by at least one MP, which will facilitate the asking of awkward questions in the House.

LEGAL ACTION:

The FRA is taking legal action against the Government for jamming RNI. To help finance this action, FRA is launching an appeal for £4,500. We hope this will be aided by a full page advertisement in a national newspaper. Lord Sutch has now offered to launch the appeal in his most original way, but no one seems to know at the time of writing, just what we means to do! A well wisher kindly sent the FRA a cheque for £100 to start the appeal off. The appeal amount will also cover associated expenses, such as the August rally in support of RNI, and protest against the GPD jamming.

Send your donations to:
the Treasurer,
the Free Radio Association,
239, Eastwood Road,
RAYLEIGH, Essex

PRESS ACTION:

We hope to have one FRA Press Officer to cover two or three of the national papers and magazines. So that press releases can be more effectively issued, and more often printed in the papers. So, if you live, and work in London, and have a phone, and have time for this very important task, write to:

PRESS DEPT.,
FREE RADIO ASSOCIATION,
28 Kingaby Gardens,
RAINHAM, Essex
Please give your work and home phone No.

RALLY ACTION:

If you would like to help publicise and help this years Rally, and that means giving out leaflets, putting up posters, sticking stickers, etc,
PLEASE send a SAE to
RALLY HELPERS, FRA,
28, Kingaby Gardens, Rainham, Essex
We will inform you by post, or by phone, of developments, and meeting places in the important weeks before August 23rd. It is vital that this years rally is the biggest one ever, and it is up to us all to make sure it is!

LOCAL ACTION:

All FRC Area Organizers will become FRA Branch Secretaries, if they can continue with their work. They will be sent the FRA branch Secretaries' magazine: Kaleidoscope, which tells you how you can get organized in your town. FRC leaflets and info will still be sent to you, but they will now be bearing the FRA symbol. More information will be sent soon..... Write to the FRA Branch Coordinator, Bob Craig, 13, Horndean Rd., Emsworth, Hampshire.

FRA ANNUAL CONFERENCE..SEPTEMBER 19th
At the Pavilion Theatre, Leamington Spa,
from 2pm. More info soon...

FRA ANNUAL DANCE SEPTEMBER 11th
At the Caxton Hall, London SW1, at about 8pm, famous name group will appear live. Tickets will be about 25/-, reductions for full FRA members. Details soon.

FRA NATIONAL RALLY..AUGUST 23RD
Trafalgar Square, at 3pm, should be the biggest ever staged. We hope you all will be there to support RNI, and all the old offshore stations. Bring a friend.

You may already know that the FRC has merged with the FRA. And in future, all subscribers to this magazine will be sent a copy of Sound instead. This new magazine will incorporate Free Radio News, and Free Radio Times. The staff of both papers will now be working for Sound Magazine. We hope this new mag will be to your liking, so do drop us a line now and again to give your ideas, and comments. The price per copy will be two shillings in order to fully cover costs. You may know that FRN was forever losing money. We intend to make Sound pay its way, and keep up the fight for free radio. So, do your bit, sell the new mag, get new subscribers for it, and pass the word round about it. Now down to the Campaign..members of the FRC will, if they are fully paid up, be made members of the FRA. (Full Members) The Rainham office will soon begin to distribute new leaflets, and posters. They will be in the traditional style of the FRC, but promoting the FRA. Money to pay for the publicity this new division issues will come from the money paid by new members joining the FRA who have heard of FRA via this division.

HAURAKI GETS A LICENCE

At last, Radio Hauraki is getting a licence from the New Zealand Government. The station began on December 4th 1966, and continued until January 27th, 1968, when it struck the Great Barrier Reef, but came back on the Tiri II in March 1968, and is still on the air.

The owners say it will take about 6 or so months to begin broadcasting on land. And this will mean about three months off the air.

A full report on Hauraki will follow in future editions of the free radio mag. (Ed:- This week I saw a Austin Mini, from New Zealand with a Hauraki sticker in the middle of the back window! And it looked none the worse for the journey.)

That is, new members filling in the forms issued by this division, will be helping us to continue financially. As you know, it is 17/6d to join the FRA for the first time, and 10/- a year to renew. Full em renew. Full members will in future get a lot more from FRA, including a handbook, as well as the literature also sent to the associate members. (free members) Full, or paying members will also be able to get into FRA dances at reduced rates, including the one on Sept 11th. And only full members can attend the Conference on September 19th in Leamington Spa. Anyway, all paid up FRC members will be Full Members of FRA until the end of the year. (all FRA memberships end at the same time, unlike the FRC memberships.)

NOTE: The extra 7/6d on the membership subscription for new, or lapsed full members, is easily explained. It is because your membership lasts for more than a year. In fact it lasts from the date you join, to DECEMBER 31st, the FOLLOWING YEAR. So, you could have quite a long time for 17/6d! From then on it is only 10/- a year to renew.

'RADIO 390' by TED ALBEURRY

After a good number of years as a Managing Director of an advertising agency, I decided that I was tired of the rat race, and that I would try my luck as a farmer. I moved down to the Romney Marshes, and had a lot of chickens, in fact about 7000 of them, and a few sheep. This kept me fit after so long in offices, and it taught me a great respect for all the people who work on the land. It also taught me how to live on about £6 a week.

However, at the end of three years, I felt that I actually missed the rat race, and when I got a telephone call at the farm one evening from an old client of mine, who asked me if I would like to set up a PR company with him, it did not take long to decide that the answer was yes. We rented an office in Bessborough Place in Pimlico, from a photographer friend of mine, and after a couple of months, we had two or three clients.

We had only been going for a very short time when I had a call from David Lye, whose accountancy practice looked after my tangles farm accounts.

He said he had four Folkestone traders, who jointly owned a small radio station in the Thames Estuary, but they were not getting any advertising revenue, could I help them.

When collecting the thousands of eggs each day, I used to take my portable radio round with me, and on one occasion I accidentally heard a pirate radio station which I thought was absolutely ghastly, and whose name I will not mention because it was not only very popular, but successful, although it was certainly not my cup of tea.

I met the four men, and overnight did them a report on how the station should be reconstructed, a new format, a new name, and a plan for obtaining advertising revenue. The plan also included raising £20,000, and, with all due respect to the gentlemen concerned, I thought this was the last I should hear of it.

However, the money was raised, and the new owners bought out three of the Folkestone men. The new owners made an arrangement with my partnership for running the station, and for a short period I was general manager, and then managing director.

The new owners were very successful businessmen, but they had no experience of either show business or advertising, and I was later to find this something of a disadvantage. Looking through the notes I made at the time, I see that some of the names I had in mind were: Radio Samantha, Radio England, Radio Liz, and I finally settled for Radio Eve, which the others agreed to.

The full title was to be Radio Eve, "The Womans' Magazine of the Air", as I felt it was the housewives who were least well served by daytime radio. I finally made the change to Radio 390, because I felt that although the press would give us some publicity, they would probably not mention our wavelength. But with a name like 390, the public would soon cotton onto the fact that this was our wavelength.

Previously the station had been called Radio King, and it had quite a lot of fans, but they were confined to a very small area of Kent, as the signal was poor. The staff, such as it was, worked in very rough and ready conditions, and it can only have been their enthusiasm for being on the air that provided them with any incentive. The aim was to be on the air in September, and this did not give much time for recruiting staff, finalising programmes, training personnel, installing equipment, building a very elaborate aerial, and generally making ourselves into a properly organized business.

From the start I was full time with the radio station, and we rented the entrance hall to my friend's photography studio, and that was our office.

We had to cover up our desks at night with plastic sheets, because rain and snow came through the roof, and we arrived one morning to find to our horror that the whole office was covered with a pretty sprinkling of snow.

It soon became obvious that running a radio station was a 24 hour job, and there were many times when I slept in the office. The outside consultants who installed the transmitter and the aerial did a first rate job, and I think it is fair to say that our signal was as good as any of the BBC signals, and bearing in mind that we only had a 10kw transmitter, this reflected well on the technicians' work.

People worked during the night, and our own technicians were wizards of improvisation. During these first weeks it seemed impossible that we should actually ever hear programmes coming on our wavelength. I was always determined that the first piece of music should be Glen Miller's 'Moonlight Serenade', and at about 4 o'clock on a September afternoon, when it came over loud and clear, it seemed like a miracle.. (to be continued)

Alex's Editorial Column

Now is my opportunity to speak out. It is such a long time since I spoke to you all in the pages of FRN, and so many good and bad things have happened since then. So here goes..

I see our old friends United Dairies Appreciation Society have bitten the dust at last. No one seems to know where they have gone to. Although we did warn some of you in a leaflet some months ago, we didn't have the chance to contact you through FRN about UDAS. They tried to slander us, and the FRA in their newsletter, and even claimed that they were to do with Nordsee! Anyway, they're gone now. Although our firm friendship with FRA has been through many bald patches in the past two years, we are becoming a part of the FRA organization. This you probably know already, although you may not know the reasons. I assure you it will all be for the good of free radio, and that it has been carefully thought over for some months before the action was taken.

When I started FRN, I didn't bargain for so many people complaining when we stopped for a few weeks. (all right, I admit it WAS more like six months!)

It took me so much time sorting through and answering your most CHARMING and kind poison pen letters, that I didn't get any time for issuing FRN. There was also the FRC literature to distribute as well, and this always came first.

Don't forget to tell everyone about the free radio rally on August 23rd.. it will definitely be the biggest one ever. So let's all turn up early for this year's flag waving beanfeast!

By the way.. didn't Alan West speak at last year's FRA rally?? Under the name of Ross Randell ??? And wasn't his speech all in favour of Auntie BBC???

My Alan, don't we change our tune quick? Bye bye for now now...

Alex

Buy some
of these!

Stickers

Posters

Badges

6d

MINIMUM Order 5/- !

FRNs 1-2-3-& 5 all 1s.

Send to FRN-Rainham

We
Ask Ze
Questions!



Spike Milligan talks to Martin Rosen

MR: Spike, can I have your views on independent radio? Would you like to see it established in this country?

SM: Yes, I would like independent radio. I enjoyed it very much when it was going. I was a bit horrified when the BBC took it all over lock stock and barrel, when the Stations had been closed down by the Postmaster General.

MR: Actually the BBC never wanted to put on this pop service, they were instructed to do so by the Government.

SM: Well, having closed down all the pirate stations, this was the least they could do. They said we can give you the same thing provided we use the original people and the original idea.

MR: Do you have any idea why the BBC's Radio One has not been a success with teenagers?

SM: Radio One? Well it was originally a success before the BBC took it all over, but once the BBC took it over, well..... All the hard work had been done for the BBC, they just copied the formula, free of charge, gratis, that's piracy.

MR: Do you think there is still a need for commercial radio to provide pop music and other forms of entertainment?

SM: Well, unless the BBC have competition, they have no yardstick, they would still have had "HOUSEWIVES CHOICE" as the big record programme of the day if it had not been for the style of the pirate stations which was introduced.

MR: If there were more stations, independent stations set up now, would you say it could improve the BBC further?

SM: Of course it would! Don't forget it was Independent Television that made BBC TV come alive. Until then it was very sort of soggy, all right, but the standard shot up. Now they are doing things which are an art form almost.

MR: One of the things said against commercial radio is that it would drop to the lowest level of broadcasting. Do you have any views on that?

SM: Of course we take the Daily Mirror as the lowest level of newspaper standards of reading to reach the largest audience, this isn't a crime, this is just commerce. We live in a capitalist society. I don't listen entirely to pop all day, I also like classical music, Bulgarian music, I like Jazz, basic jazz, etc.

MR: Did you ever listen to the sweet music that Radio 390 used to play?

SM: I did. I liked it very much. I liked it because it proved that a station that didn't beam out pop could also be successful on commercial radio, which destroys the argument that all commercial radio will be all pop. Of course you get a majority selling pop records all the time, but it is up to the people running the station. There are more than just teenagers in Britain, you can also attract people from 30 to 60.

MR: Have you experienced radio abroad?

SM: Yes. Australia mostly. They run stations all over the place. They do it successfully, and they compete with the Australian Broadcasting Commission. They push the ABC, and the ABC has to compete. It can't lie back because the commercial stations keep it on its toes.

MR: What are your views on the BBC?

SM: The BBC is public sponsored, it should have stations that are educational, we should not ignore education. I must admit I have learnt a lot from the BBC, in music and art and suchlike. I've never learnt anything from commercial stations, but then I didn't tune to commercial stations to get educated.

MR: Do you have any views on the BBC banning records, like 'Je t'aime moi non plus'?

SM: It is a grotty, grotty record. It is not pop it is just SEX. I don't think I want to listen to this on a record. I heard the equivalent of this 12 years ago when a chap and a girl said just: Marsha, Roger, Marsha, Roger, ... I don't dig this record.

SM: It is a grotty, grotty record. It is not pop it is just SEX. I don't think I want to listen to this on a record. I heard the equivalent of this 12 years ago when a chap and a girl said just: Marsha, Roger, Marsha, Roger, ... I don't dig this record.

Attention all MUGS!

We of the Caroline Organization have been deeply touched by your loyalty to our station, and are very anxious to reward it suitably. Therefore, very soon, our station will be serving you as it did in the past.

Unfortunately we do need some financial backing, but surely no true, loyal fan of Caroline's will object to sending us a paltry £5 note or two.

We realise that some unscrupulous people are asking for money fraudulently, and therefore we are making this offer: If we do not achieve our aims for any reason, we shall return all monies sent to us.

Remember that we are the only TRUE Radio Caroline organization, with 100,000,000 members, and ignore what you may hear from O'Rahilly, the FRC, or any other enemies of free radio. We have the support of Spangles Maldoon....

...would he mislead you???

And what is more, we are in Cleethorpes, so we can do so much more!

To make things easy for you, we have designed the form below. Please fill it in, (or ask your mother to do it for you) and send it to us at:
B.C.M. Suckers (Attn. Nat Shark),
Cleethorpes.

25 Million Fivers Can't be wrong!

---MEMBERSHIP FORM---

I am an idiot.

I enclose £---in £5 notes, and hereby disclaim any legal rights whatsoever.

I appreciate that should I want my money back, I shall not have a leg to stand on, as I put myself outside the law by paying you to start a radio ship.

I am not, I never have been, and I never will be in any way connected with the Fraud Squad at Scotland Yard.

SIGNED.....
(in blood please)

OOPS!

A few weeks back, on Top of the Pops, Tony Blackburn picked out the best dressed girl, and the best dancer from the studio crowd. Tony asked the first girl what her name was, and she replied: "VERONICA". Guess what the other girl was called??? You guessed it - CAROLINE! A true story, proving once again that truth is stranger than fiction.



Mr Paul Charles of the Ealing Branch FRC, is shown here, presenting the first prize, a hamper, of their Christmas Draw. This branch is very active, and has already held two jumble sales in aid of FRC funds in the past few months. Paul, and his wife, are busily distributing leaflets from door to door, in order to enlist more local support.



RADIO VERONICA NEWS+++RADIO VERONICA NE
As usual there are rumours circulating that the Dutch Government is to try to silence Radio Veronica with a Marine Offences Act. To get to the truth of the matter is another thing altogether. We can only speculate that the government wish to remain popular and leave Veronica alone, we hope so.

I have been made a member of the Veronica fan club: Vrienden van Veronica. And someone has also sent a very attractive Veronica tie pin which I have got on at present. I used to have a Big L one, but the top broke off.

Don't forget to get your copies of the FRC-Holland book about Veronica. See the adverts about it in this issue!

What a pity it is so difficult to get Veronica posters, stickers, transfers, etc. They certainly would go down very well if really well circulated!

Rumours of a new Dutch pirate radio and TV ship are very worrying. It would make life for all the pirates very difficult if Holland were to turn nasty. Anyway, happy tenth birthday Veronica! ALEX.



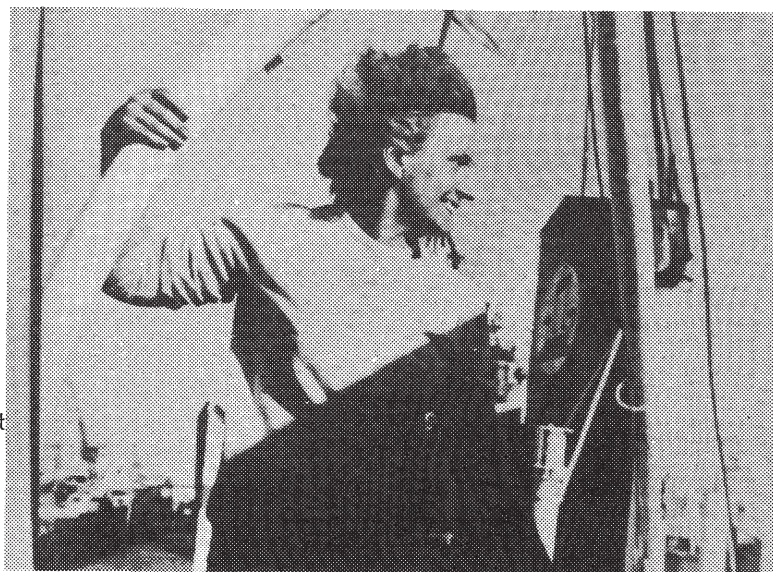
JEREMY
Magazine
is
GAY

Mrs Britt Wadner ●

Radio Syd's pirate queen once broadcasting from Oresund, to Sweden, is now running a restaurant in the Cheeta II, her second ship. She took the Cheeta II to Las Palmas, in the Canary Islands first of all, where the picture was taken. But now it is in Bathurst Harbour in Gambia. There is a disco-que on board, and they say Britt herself is a very good cook!

The Cheeta II was used as a temporary Caroline South in 1966, after the Mi Amigo ran aground. It has a very distinctive appearance, with a double railing at the blunt end where there are two open decks. Mrs Wadner broadcasts on land, on TV and Radio. She applied to run a station in Spain for Scandinavian tourists, but the Spaniards turned her down.

We will be featuring much more about all the Scandinavian pirates, as well as the TV stations, in the future.



ADVERTISEMENTS

WANTED

JINGLES: (Good quality only)
PAM's Music Power Set, Music Set
Sonobox Countdown Jingles,
Pam's Power Play Jingles,
Radio One's "It's What's
happening", The Weather-in-a
Word set. Fun Vibrations (Promo
not required). Good Guy jingles
Or any other jingles, preferably
swaps, but if not will pay.
Mick, 6 St Georges Ct., Gloucester
Rd., SW7 Phone 01-584 7345

RADIO TAPE is Expanding!

Britains Top Taped station is
increasing output! Listen to
music, memories, news, on 3 $\frac{3}{4}$ ips
2-track tape. We do not sell
tapes or make a profit.
YOU MUST TRY RADIO TAPE!
For the latest programmes,
send a tape with return postage.
R.T(2), Dept FRN,
41, Wendover Drive, Bedford, Beds

GRAHAM GILL FAN CLUB.

For details of this fantastic
club, send a SAE to:
Mrs Pam Wood, 3 Heathside Ave,
Coxheath, Kent

DISC JOCKEY AVAILABLE.

DJ available for stations or
Discos, write to 211 Pelham
Buildings, Woodseer St., E1

TAPES WANTED.

Anyone wishing to swap jingles
or tapes of the offshore radio
stations, or anything else!
Write to: Steve England,
29 Church Lane, Deal, Kent

SOUND BROADCASTING STUDY

For this informative booklet
about wavelengths, etc Send 2/-
to NCRM, 49 Welby House, n19

DON ALLEN FAN CLUB

For details write to Mrs Noran
Swallow, 5 Pundles, Bradshaw,
Halifax, Yorks

JINGLES TO SWAP

Anyone who wants to swap good
quality radio jingles please
write to: Mike Zinkin,
5, St Georges Court, Gloucester
Road, London SW7

REMEMBER: ALL MONEY FRC GETS
FROM SALES GOES TO THE FIGHT
FOR FREE RADIO. That means:
Rallies, Posters, Stickers, Press
Releases, Leaflets, Handouts,
Publicising North Sea, Keeping
FRN going and advertising in
magazines to keep free radio
in the public eye to a greater
extent.
AND THAT TAKES A LOT OF MONEY!

RADIO VERONICA BOOK FOR 15/-

This book, written in Dutch,
has so many photos that we
gave up trying to count them
all. Send a 15/- postal order
now to: J. Verbaan, FRC Holland,
van Swietenstraat 123,
's-Gravenhage, Holland.

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GIGANTIC FRC POSTERS! 1/-

Yes! Stocks are going down fast
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you hurry by sending 1/- for
each one to:
FRC, 28 Kingaby Gardens, Rain-
ham, Essex, England

JASON WOLFE CAR STICKERS *
STILL AVAILABLE FOR ONLY 1/-
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These fantastic badges are
also going for a song, 1/- from
FRC, 28, Kingaby Gardens, Rain-
ham, Essex

RARE OLD COPIES OF "FRN" 1/-

You can still get these old,
but still fantastic issues of
FRN for 1/- each. Numbers 1, 2,
3 and 5 are still available.
Send to: FRC, 28 Kingaby Gardens
Rainham, Essex

EXTRA COPIES OF THIS ISSUE

This issue will probably sell
out quickly, so if you want to
keep a few extra copies, send
2/- per copy to FRC, you know
the address!

*(THE LONGEST CAR STICKERS IN
THE WORLD) The slogan reads:
I'm Backing a Free Radio
Britain"

Jason Wolfe for RNI!

