

TIME & TIDE AND BUSINESS WORLD

THE NEWS
MAGAZINE

11-17 MAY 1967

TWO SHILLINGS



**If we go
into Europe
the Queen
becomes
a cipher**



**Three men
leading
Britain
to
disaster**



**Common
Market:
Facts they
tried to
hide
from you**

to the Editor

Cap-in-hand

SIR: It appears that Mr Wilson is determined to take Britain into the ECC. He is willing to go cap-in-hand to France and it is now evident that he is prepared to throw overboard his previous promises to safeguard the interests of his country and the colonies.

It has just been reported here that the members of EFTA have forced from him a promise that there will be a considerable delay in the implementing of tariff regulations. If this is so, it should give people breathing time to consider the consequences and take appropriate action.

I would like to quote from a news flash from the AAP/R issued in our newspapers a few days ago.

The President of the National Federation of Meat Traders' Association, Mr William Brabin, is reported to have stated that "the price of meat in Britain would rise by up to 80 per cent. if it joined the Common Market . . . meat will become a luxury in this country . . . quality will drop . . . prices will reach astronomical heights."

I hope you will be able through your magazine, to bring home to your people the dire results similar to the above which will definitely occur if they allow their politicians to take the retrograde step of joining the EEC.

H F CHESWORTH
33 Fox Street, Ballina, NSW,
Australia

Another puppet

SIR: What I think few people realise is that, if we join the Common Market, our beloved Britain will become a 'Puppet on a String' as Miss Sandy Shaw so joyfully sings—and the string will be pulled by Professor Hallstein and Co.

MRS E LOVELUCK
Heron House, nr. Chard, Somerset

The magazine for the young in heart

Wives keep up with their husbands
Husbands keep up with their bosses
Bosses keep up with their children
. . . when they read TIME & TIDE
Time and Tide, the news magazine
that is young in heart

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EMANUEL SHINWELL
Socialist anti-Marketeer

Leave the Six well alone

SIR: In view of Mr Harold Wilson's dubious performance about us and the Common Market, notably his utterance: "I think there are a very large number of issues which can be settled after entry," I suggest he be replaced by Mr Emanuel Shinwell, MP, who obviously has the interests of our country at heart.

By the same token, I would suggest Mr Edward Heath being replaced as leader of the Opposition by Mr Victor Montagu, the president of the anti-Common Market League. In this connection, Mr John Paul has served us estimably by keeping going this much-needed association. I do not know whether Mr. Paul wishes to be a politician, but this can be said of him: he knows his subject.

I am convinced we lost the last election because true-blue Conservatives objected to Mr Heath trying to thrust us into the Common Market. So much so, that many of us abstained from voting.

If we wish to survive as a nation we should have nothing to do with the haggings and squabbings of the Six.

Furthermore, we should remove from office as quickly as possible those who, like Mr Wilson, are responsible for the malaise that hangs over our country. Our outlook should be outward, not inward. We are sea-birds, not battery hens.

We are still a great people and we have the power within ourselves to be the greatest yet, by keeping our independence and standing shoulder to shoulder with our White Dominions. Let us stop the rot before it is everlastingly too late!

F MILLS
Service Women's Club,
52 Lower Sloane Street,
London, SW1

Never surrender sovereignty!

SIR: On hearing that Harold Wilson plans to take Britain into the Common Market, may I offer my sentiments?

Never Surrender Sovereignty
(with acknowledgments to Josephine Powell Beatty)

Lightly the men who made this land;
Freer of purpose and strong of hand,
Great in vision and free from fear,
Fortress and home they built them
here.

This they chanted unceasingly—
Never surrender sovereignty!

Dark is the night, the nation sleeps,
Careless the watch, the sentry keeps.
Deaf are the ears that will not hear
The song of free men ringing clear;

Borne on the wind eternally—
Never surrender sovereignty!

Confusion reigns, the hour is late,
Traitors swarm through the unbarred
gate.

Freedom's for sale, and with it men—
Hark, can't they hear that cry again?

Down through the ages endlessly—
Never surrender sovereignty.

KATHERINE SCOTT
10 Cleveland Road, Paignton,
S. Devon

Chaos already

SIR: The secretary to the Postmaster General, in a letter addressed to Radio London, states that to fulfil his obligations to European countries he must close the pirate stations so that chaos will not occur in the broadcasting services.

Mr Short has evidently never bothered to turn on his radio during the evening hours of darkness. If he had he would be compelled to arrive at the obvious conclusion that chaos already reigns on the air waves.

The plain facts are that European countries, with very few exceptions, do not adhere to the Copenhagen Plan for European broadcasting wavelengths. Radio transmitters have also become increasingly more powerful and mutual interference has inevitably resulted.

Many BBC stations are swamped by continental transmissions or have an annoying background to their programmes. A case in point is the BBC Light Programme on 247 metres which is drowned out frequently by a broadcasting station in Albania operating on an unauthorised wavelength of 246.7 metres.

The BBC itself has more than one station operating on an unauthorised wavelength. One of them, in Cyprus on 470 metres, causes interference to listeners in Czechoslovakia.

The off-shore radio stations contribution to the radio chaos is so negligible as to be almost infinitesimal.

Mr Short's complaints against these stations are only excuses, used to support his real motive—that the BBC's monopoly must never be challenged under any circumstances.

MR LESLIE J MONK
49 Parkstone Road, Poole, Dorset

RADIO NEWS

Letter to Harold Wilson

Representatives of the Free Radio Association—the official body fighting to keep independent radio in Britain—have delivered a letter to the Prime Minister at No 10 Downing Street. Previous correspondence addressed to Mr Wilson has been attended to by the GPO, but this time the FRA asks for a personal reply.

The letter ran as follows:

'Dear Mr Wilson,

'The purpose of this letter is to explain the views of the Free Radio Association in its wish to see independent radio established in this country.

'The Free Radio Association is representing millions of the listening public and many others who feel that a democratic country should include the freedom of choice to listen to independent radio.

'We have made a study of the moral and technical aspects involved. The former could be adequately met by the governing authority which would set a code of practice. The latter, we are informed by our technical advisers, could be resolved by communication between industry and the Post Office.

'We are very dissatisfied with the technical statements put forward by

the Postmaster General against independent radio.

'The Free Radio Association wish to inform you that, as a direct result of the way in which this Government has sidestepped the whole issue of independent radio, we have started a national declaration, the signatories of which have pledged "To replace the present Government with one that will introduce independent radio".

'We sincerely wish to meet the Prime Minister to discuss the above points and a reformulation of sound broadcasting policy.'

At the time of going to press, the Association had not received a reply from the Prime Minister, nor an acknowledgement that the letter had been received.

All's well at the Swop-Shop

Vince 'Rusty' Allen, the programme Controller of Radio 270 is back on the station after a three weeks rest, taken on the advice of his doctor.

Mr Wilf Proudfoot, Managing Director of the station told Radio News, 'Vince works very hard indeed. It is difficult to get him to take his normal time off.'

Vince's new programme 'Swop-Shop' is having a popularity run in Yorkshire. On the programme people can write in and say what they have got and what they would like to swop it for. The idea works when listeners reply . . . and they do.

Luxembourg man joins Big 'L'



TONY BRANDON

'I believe it will come . . .'

In spite of recent parliamentary developments, Radio London is carrying on business as if the Marine Offences Bill had never been thought of. The voices of Lorne King, John Peel and Tony Brandon are new additions to the London sound.

Twenty-seven year old Brandon, who is a Dorset man, has a good deal of experience in the entertainment field. In his teens he compered pop group tours and appeared in variety shows and cabaret.

His first broadcasts were freelance engagements with the BBC, and before joining Radio London he was with Radio Luxembourg for one year.

Brandon told TIME AND TIDE, 'I have made this move because I believe independent radio should and will become permanent in Britain. I don't think I am throwing my career away.'

PROGRAMMES

RADIO LONDON (266 metres)—WEEKDAYS: 5.30 am Tony Blackburn Breakfast Show. 9 am Peter Drummond Show. 11 am Coffee Break. 11.15 am Peter Drummond Show. 12 noon Chuck Blair Show. 3 pm Marc Roman Show. 6 pm Peter Drummond Show. 7 pm The World Tomorrow. 7.30 pm Peter Drummond Show. 9 pm Lorne King Show. 12 midnight-2 am London After Midnight. **SATURDAYS:** 5.30 am Tony Blackburn Breakfast Show. 8 am Peter Drummond Show. 11 am Chuck Blair Show. 2 pm Marc Roman Show. 5 pm Peter Drummond Show. 7 pm The World Tomorrow. 7.30 pm Peter Drummond Show. 8 pm Lorne King Show. 11 pm-2 am London After Midnight. **SUNDAYS:** 5.30 am Tony Blackburn Breakfast Show. 7.30 am Herald of Truth. 8 am Peter Drummond Show. 11 am Fab Forty Show—Chuck Blair. 2 pm Marc Roman Show. 5 pm Peter Drummond Show. 7 pm The World Tomorrow. 7.30 pm Peter Drummond Show. 8 pm Lorne King Show. 11 pm-2 am London After Midnight. Plus News and Weather every half hour.

RADIO 355—6.0 am Rise and Shine. 7.0 am Breakfast Club. 9.0 am Double Feature. 9.30 am Light and Bright. 10.30 am Pause for Prayer. 10.40 am Showcase. 11.0 am Eleveses. 11.30 am Top of the Morning. 12.30 pm The World Tomorrow. 1.0 pm Requests. 2.0 pm Melody Hour. 3.0 pm Cafe Continental. 3.30 pm Allegro. 4.0 pm For the Children. 4.15 pm Afternoon Star. 4.30 pm Mainly Instrumental. 5.30 pm Middle of the Road. 6.30 pm World Tomorrow. 7.0 pm Make Mine Country Style. 7.30 pm Requests. 8.0 pm Music in the Night.

RADIO 270 (270 metres)—6 am Early Morning Sleepwalkers Show. 9 am Ladies' Morning Show. 12 noon Munchtime Show. 3 pm Afternoon Show. 6.30 pm The World Tomorrow. 7 pm Back With The Beat. 9 pm The 7200 Show. 11 pm Cold Cream and Curlers Show. Midnight The Midnight Hour.

RADIO 390 (390 metres)—WEEKDAYS: 6.30 am Bright and Early. 7.30 am Morning Melody. 7.50 am Revive Your Heart. 7.55 am Morning Melody. 9 am Spotlight. 9.15 am The Marie Simone Hour. 10.15 am Masters of the Organ. 10.35 am Keyboard Cavalcade. 11 am LP Special. 11.15 am Doctor Paul. 11.30 am Music from the Shows. 12 noon Lunch Break. 1 pm From Me to You. 2 pm Playtime. 2.15 pm Melody Fair. 3.15 pm Stateside Special. 3.30 pm Intermezzo. 4 pm Memory Lane. 4.30 pm Tea Time Tunes. 5 pm On the Scene. 5.30 pm Music Express. 7 pm Country Style. 7.30 pm From Me to You. 8 pm Dinner at Eight. 8.30 pm Continental Cabaret. 9 pm Serenade. 12 midnight Close Down. **FRIDAYS:** 3.15 pm Coniff 'n' Rhythm. **SATURDAYS:** 6.30 am Bright and Early. 7.30 am Morning Melody. 7.50 am Revive Your Heart. 7.55 am Morning Melody. 9 am Spotlight. 9.15 am The Marie Simone Hour. 10.15 am Masters of the Organ. 10.30 am LP Special. 10.45 am Keyboard Cavalcade. 11 am South of the Border. 11.30 am Music from the Shows. 12 noon Lunch Break. 1 pm From Me to You. 2 pm Playtime. 2.15 pm Melody Fair. 3.15 pm Stateside Special. 3.30 pm Intermezzo. 4 pm Memory Lane. 4.30 pm Tea Time Tunes. 5.0 pm Music Express. 6 pm Six o'Clock Sing Along. 7 pm Country Style. 7.30 pm From Me to You. 8 pm Dinner at Eight. 8.30 pm Continental Cabaret. 9 pm Saturday Night at Nine. 11 pm Serenade. 12 midnight Close Down. **SUNDAYS:** 6.30 am Bright and Early. 7 am Morning Melody. 7.50 am Revive Your Heart. 7.55 am Morning Melody. 9 am Spotlight. 9.15 am The Marie Simone Hour. 10.15 am Masters of the Organ. 10.30 am LP Special. 10.45 am South of the Border. 11.15 am Russ Conway at the Piano. 11.30 am Silver Circle Bingo. 11.45 am Music from the Shows. 12 noon Lunch Break. 12.30 pm Jim Reeves Show. 1 pm From Me to You. 2 pm Playtime. 2.15 pm Melody Fair. 3.15 pm Stateside Special. 3.30 pm Intermezzo. 4 pm Memory Lane. 4.30 pm Tea Time Tunes. 5 pm Music Express. 6 pm Six o'Clock Sing Along. 6.30 pm Stars at Night. 7 pm Country Style. 7.30 pm From Me to You. 8 pm Dinner at Eight. 8.30 pm Continental Cabaret. 9 pm Serenade. **Everyday:** News Headlines 9 am, 1 pm, 5 pm, 9 pm.

Another new D.J. for Radio London

Jon Yorke, Brooklyn born disc jockey, has joined Radio London's staff to do the Midnight Show.

Philip Birch, Big 'L' managing director, told *Radio News* 'We think Yorke will be particularly suitable for the midnight show because of the quality of his voice.'

Jon earned a reputation in the States for his 'soft' vocal quality when he was working in commercial radio in New York. He is 24, unmarried and his chief interests are music and painting.

'I think I'll enjoy radio over here,' Jon said on the day he joined. 'The extra difficulty of operation, referring to the ship-at-sea station, only serves to make people working in independent radio more enthusiastic. This is something I'm happy to join in with.'

Bring the pirates ashore

This call comes from David Sinclair, an announcer on Radio 390 and one of the foremost authorities on commercial radio in this country today. Mr Sinclair has written this article specially for *Radio News*.

The British Government have made it plain beyond any measure of doubt that they are determined to put an end to Commercial Radio in this country. Why? We may well ask! Officialdom has put forward so many reasons, mostly invalid, that the public may well be excused for thinking that we are governed not by statesmen, but by a bunch of schizophrenics! From time to time the Postmaster General makes suitable disapproving noises in front of the wavelengths, copyright thieving, needle-time, etc. One member of Parliament, in the full flush of enthusiasm, went so far as to describe the Commercial Stations as potential murderers! The fallacies of these arguments, however, have been answered elsewhere, but what are the real reasons for the Government's strong antipathy to Commercial Radio? We must remember that to a Socialist Government profit motive is complete anathema. This is, in fact, why—in the White Paper on Broadcasting—the Postmaster General says that local radio stations operating on a commercial basis could not operate in such a way as to maintain the principle of public service. This theory is, of course, nothing more than arrant nonsense. The off-shore stations have proved



DAVID SINCLAIR

'Profit motive the real reason'

by their own efforts over the past few years that not only can they provide the sort of service to the listener that the State monopoly is unable to, but they have imposed upon themselves certain standards of conduct and taste which are to be admired.

Looking at another aspect of the situation, the experimental local stations which are to be set up by the BBC will be able to provide only a limited service and, in spite of official disclaimers, are likely to prove a heavy burden on the already impoverished ratepayer.

It would be a far more sensible and obvious solution to license Local Commercial Radio Stations, and to secure for their management and staffing those who already have had the experience and knowledge to serve the public in this field. In other words — **'BRING THE PIRATES ASHORE!'** From the community's point of view also this would be a welcome move. The stations would provide a full local service, stimulate trade and business in the areas concerned and, what is most important, this would involve no direct cost to the listener.

There is no doubt whatsoever in my mind that commercial radio has come to Britain to stay. True, it may take some time to become firmly established, but the Liberal and Conservative Parties have spoken up in the House of Commons to this effect. Even if the Bill scrapes through, all is not lost. Of this I am certain for the reasons already mentioned, but you, the listener, can help in the fight to establish Free Radio in Britain. Your Member of Parliament is, by the very nature of his profession, obliged to respect the wishes of his constituents. Make sure that he knows your views on this important matter. Write to him at The House of Commons, London — and help to establish Free Commercial Radio in Britain.

Power corrupts

(Continued from page 19)

wiper switch, cigarette lighter, fan and light switches, heater controls and rear window demister switch. Beneath these are the ashtray and control for the electrically operated sunshine roof.

The handbrake is to the left of the driving seat as is a padded armrest and oddment box. The steering wheel is leather-bound and padded, with a padded boss with a scimitar on it. The padded boss is a safety feature, but sadly it looks a bit of a cheap afterthought and detracts from the whole.

Insufficient rake adjustment to the front seats makes straight-arm driving difficult; especially so since the steering wheel is slightly on the high side for my five feet eight frame. I found that to achieve a comfortable driving position it would have required the seat too far back to be able to depress the clutch pedal fully.

But handling the Scimitar is a dream. It corners beautifully under power with only the slightest body-roll. The Pirelli Cinturatos cling to the road and there is no back end breakaway — except when the driver really puts on the power and causes it himself. There is good predictability of handling with plenty of warning when something untoward is likely to occur. Independent springs all round and a live rear axle are responsible for this.

The steering, rack and pinion, is light and positive at speed, but not unduly heavy for parking. The pedals are well located for heel and toe gear changes; but the speed of changes is distinctly affected by long gear lever and clutch movement which, I feel, should be shorter if the best is to be obtained from them.

The Scimitar, at £1,678 (as tested, including tax), is a well engineered car and offers an excellent combination of handling and performance — both of which are extremely well matched — with elegance of line. And certainly does so in advantageous competition with more expensive GT models available from other manufacturers.

* * *

The Reliant factory at Tamworth also produces a three-wheeler and another four-wheel model called the Rebel. The Rebel I had for a few days and at £534 (tax paid) it gives fair value for money, although it lacks certain sophisticated touches that one expects from even an economy car today.

While the Rebel would make an excellent second car, with a Scimitar alongside it in the garage, I don't think it would have much work to do.